

Member and guest feedback for *The Origin of Evil*

Bunch of unpleasant characters, so hard to engage.

A black comedy, clever and entertaining if a bit too long.

This was a clever film due to its intriguing twist in the tail when everything suddenly made much more sense. But it could still have been a lot shorter.

I'll give it an OK but think I'm being generous. A chaotic plot and highly unsympathetic set of characters. I sighed a lot more than I laughed.

I found the filming to be accomplished and far better than the story.

A classy, stylish, entertaining and enjoyable thriller with many twists on which to end the season. The film succeeds whereby all the characters are unsympathetic but are nonetheless grotesque and interesting enough to hold our attention. The story was of course rather superficial and a touch on the preposterous side but even so worked a treat. Comparisons have been made with both *The Talented Mr Ripley* and *Saltburn* and I can well imagine that such people do exist. Money, they say, is the root of all evil and a mixture of feelings of inadequacy, low self-esteem, resentment, imposter syndrome, a thirst for revenge and downright poverty, will inspire many people to do anything to reach the milieu they feel they deserve. Serge, a vile character in his own right, is outsmarted by his "daughter", who is far more desperate than he and will stoop to levels even he could not have imagined. I suppose the moral is beware both the wrath of the vengeful proletariat and the cunning of all fraudsters, especially lesbian fraudsters. N.B. A note to end on: thrillers have to be faultless in their plot and I felt the ending with Stephane's mobile phone ringing was a bit contrived i.e. a device to end the film, though I could imagine Natalie keeping it, not imagining the police would ring the number with her nearby. More importantly, when Natalie says she owns a fish processing plant, you would have thought at least George would have checked this out. And that in my opinion, is the one glaring hole in the plot. Finally, a big thank you to the Committee for all your hard work.

A good end to the season - thank you! Thoroughly enjoyed the film but on reflection, later realised there were lots of holes in the film's plot and script but still a good watch.

We both really enjoyed this film – lots of layers to unpeel.

Some excellent twists and a fine central performance. A fun evening out.

Thank you all at RFS for your hard work that results in a wonderful season of films.

A clever film but rather too long.

Very good but probably lost something in translation. Why did the wife correct Stephane (really Natalie's) grammar? Should we understand that Natalie spoke ungrammatical

French as perhaps she was from a lower class/area in which 'Received Pronunciation' French was not used? How come Serge knew of Stephane's trial but not of her mother's death if he had been keeping tabs on them? In France, if the family home is sold on the death of the owner the beneficiaries can all immediately claim their portion of the proceeds, unlike in the UK where the spouse would get everything (unless a separate financial agreement had been made). This may explain Louise's comment to George, that she would have nothing. Is there honour amongst thieves that Stephane (actually Natalie, who has served time for identity fraud) proposes that Agnes return the items she is about to steal from Louise? Why did Serge not call Agnes out if she had previously stolen bottles from his cellar? Louise's request to Natalie (in the guise of Stephane) to clear up suggests Stephanie will become the new maid...How could Natalie not turn Stephane's phone silent? Surely, this is the first thing she would do...A French The Talented Mr Ripley? Or Saltburn?

I found it inconsistent, loving some elements especially the bizarre quirkiness of the wife, e.g. her TV video collection but it also packed too much into the storyline e.g. even a naked fight in the prison shower.

Quirky and amusing, although some of the violence made me wince!

Plot and twists gripping and relationships and emotions playing out keep you on the edge of your seat. Some of the violence rather overpowering.

Rather weird but enjoyable!

I usually love a black comedy but this one failed to meet expectations. Despite the twists and turns, the plot sagged in several places and finally it was hard to care about any of the characters. Even the performance of Laure Calamy (so good in Call My Agent) failed to lift the film to a higher level.

Excellent performance from Laure Calamy. Great cinematography including very effective use of the split screen. Some good twists that I didn't expect. So, an enjoyable and gripping film.

An unusual film – but it was clever how the different layers were peeled away over the course of the story, so things were never quite as they seemed. It all required a certain suspension of disbelief but the main character was very well acted. Entertaining if not profound.

I didn't enjoy this film - thought it was lazy to use an old trope that lesbians are dangerous.

Wonderful twists and turns. Kept me fully engaged from beginning to end.

I think there was a reason why this film had a very limited theatrical release in the UK, it isn't very good.

Twisty turny with your sympathies. Rather long, would have benefited by being trimmed by 15 minutes.

I enjoyed most of it but not the gratuitous violence. Interesting story but would have been better if shorter overall.

What a cracking finale to the season, it was full of really dark humour, thank you.

It was quite funny, rather silly and a bit predictable. Sometimes the plot didn't make much sense and was pretty unbelievable. Nevertheless, it was an enjoyable sort of morality tale in that 'crime doesn't pay' even if greed does.

I liked this clever film, with its outrageously awful family. Enjoyed the twists and turns in the plot and the great ending.

A strange film but so many twists!!

A clever plot and twist in a stunning setting. I liked the end too. Very well acted and detailed direction.

Stonking black comedy. Excellent moment when the 'truth' was revealed!

So many twists and turns made my head spin. Nothing was as it seemed. Brilliant acting and amazing dialogue. Lovely spoken French. Thought "Stephanie" was clever to pick up the mobile towards the end, but no....Loved it

Great lead in Laure Calamy. Refreshing to watch a black comedy that makes some valid observations on class and greed. More like this please.

An interesting film with lots of twists. Some violent scenes but also a bit of comedy with the wife bring a compulsive shopper. Good acting. A fitting end to the season!