

Member and Guest feedback for *Rose*

One of the best movies I have seen at RFS.

Sensitive but not sentimental. Some memorable passages - dead hedgehogs, Versailles and the Arromanches museum in particular. And a standout performance from Sofie Gråbøl.

Moving, very well acted - including an exceptional child actor - and very funny set pieces including the hedgehog funeral and the humiliation of the bully at Napoleon's tomb. A slightly implausible happy ending but a lovely film.

Likeable story and gentle humour but I couldn't quite buy the portrayal of the main character. As the film was apparently based on a true story, perhaps the characterisation and mannerisms of the actual person had been well-researched but I sensed a caricature which I found distracting.

I found this a sensitive and insightful portrayal of a severe mental health condition. A tough and moving watch in places for this long-standing carer but necessarily so and leavened with humour. Sofie Gråbøl is superb and ably supported by the rest of the cast.

Amusing. feel good.

Excellent performances from the main characters. The comedic elements provided some welcome relief from what could have been quite a sad film – but the balance was good and overall, it was an insightful, sensitive and moving film.

A terrific, sensitive and funny film with an excellent storyline, great characters and many touching moments. I particularly liked the scene when Inger persuaded the museum attendants to let the tour group in after closing time. Brilliantly acted and the range of expressions on Inger's face was fascinating. This is one of my favourites of the Season so far.

After the showing I really was of the opinion this was the best film of the season so far...and still do think that, especially surprising as I had no inkling of its existence. I found it both humorous, witty and dramatically sad, with the juxtaposition of styles working extremely well. A very humane film, it showed some people have tolerance in abundance and others are totally devoid of any human empathy. I completely failed to recognise *The Killing's* Sofie Gråbøl, nor did I know that *Rose* is based on a true story, namely the director's sister and her own journey to France. The road trip showed life in all its frailties and people with all their foibles, the fascination with Princess Diana's accident and the obsession with the D-Day landings possibly being examples of that as well as Inger's need for closure, the man in question obviously having been consumed at the time by a combination of lust and egoism, which can be enough to send a frail person over the edge. This film doesn't even have a Wikipedia entry (rare indeed) and *The Guardian's* Pete Bradshaw, a film critic whose reviews I rate, gave it the thumbs down. For me though, it worked on every level.

Good to see a serious subject being addressed with humour.

Top marks for this film. One of the best you've shown since I joined. It had everything- humour, pathos, magnificent acting, an interesting plot, fabulous locations. I can't fault it. More like this please.

The acting was excellent as was the production and conception, however some scenes didn't have authenticity, for instance, the meeting in the flat between old lovers and the behaviour of the taxi driver. The humorous episodes made the film great.

The film was an interesting mixture of poignancy and humour, with some surprising turns. The awkwardness of someone with no "filters" was well drawn. I particularly liked the scene outside the museum at Arromanches!

An interesting and enjoyable film. It did show a family trying to deal with mental illness and how insightful those with mental illness can be. It maybe could have shown more of the less positive and less amusing sides of caring for someone whose behaviour is so very unpredictable and how difficult that can be. The idea of being mentally ill because you have been treated badly by someone you love is quite a stretch but overall the film showed how small kindnesses and interactions can make a huge difference to our feeling of well-being in today's world.

What a beautiful film, poignant and funny. The issue of mental health and societal and individual's attitudes to those afflicted was illuminating but also unfortunately predictable. The child was an exemplar of how such attitudes could and should be. The acting was incredible, particularly the lead character, Rose. It was a moving, sad yet funny film and spoke to the best of human nature as well as the fear of those perceived to be different and therefore dangerous.

What an interesting film, dealing with the topic of schizophrenia in such an absorbing way. Excellent acting by the main character, the actress portraying Rose. Stirs up all sorts of thoughts and emotions in you, no easy topic but dealt with in such an engrossing and at times hilarious way. Great choice!

Heartfelt and heart-warming film about the fragility/strength of mental health, the complexities of family support and the wider tolerance or otherwise of the general public to those who don't or can't or don't want to play by the rules. Sofie Gråbøl was excellent as the main protagonist with an excellent supporting cast. An absorbing film that drew you in.

A beautifully constructed film which really opened up the topic of mental illness and how people react to it in a light-hearted but moving way. The acting was superb and interesting to see actors usually seen in crime dramas doing something so different.

Insightful depiction of the trials and tribulations of living with a schizophrenic sister from the writer/director's own experience. Wonderful cast and wry humour.

Touching, if a bit sentimental, exploration of mental illness and its impact on family members. Despite the difficult subject matter, it was a 'feel good' movie.

A brilliant film with many interlinking stories - the bus passengers, the tense relationships between the young boy and his father and Rose, Rose and her sister, Rose and the taxi driver and eventually the young Rose and her lover, to make a satisfying whole.

Moving, sometimes (very) funny, occasionally charming - particularly scenes involving the boy (Christian) and occasionally exasperating. Presumably just the set of emotions that the carer of a person like Rose continually goes through all the time and more widely so do we all during our lives. So, the film very successfully made a link between the life of Rose and the lives of those of us who as yet have no experience of the lives of people like her. A great idea to set most of the

story within the confines of a long-distance bus, enabling a real ensemble feeling to the action. Excellent acting from several Danish actors familiar from TV and other films.

Such a great lead performance from Sophie. Humour in spades. Christian - what a scene stealer. Loved how we became aware that "I want to strangle you" was a term of endearment.

I loved this film, it was a captivating insight into a neurodivergent world. I would rate it excellent. Thanks for choosing this, it had a good blend of humour, intrigue and sentiment!

We LOVED this film! How often is it that you see somebody with a serious mental illness portrayed as a fully dimensional person who just happens to be unwell? Rather than defining the person as their illness. What a sensitively written, performed and directed portrait of Ingar this was, beautifully nuanced, sad, happy and funny. The rest of the cast were also superb and even the smallest roles like Christian's mother, were subtle, well-rounded, and fully fleshed out. Loved the imagery of the young Ingar in Paris and wonderful to see Paris. The relationship between Ingar and Christian was also beautifully drawn. It made us laugh and it made us cry. A standout.

This was a hard watch but very sensitively handled with lots of comedy, both intentional and unintentional to lighten the mood. Excellent acting from all, especially Sofie (Inger).

We both really enjoyed this film. A sensitive, funny and realistic approach to what can be so frightening for people.

What a great film! I loved it. Admittedly, the plot didn't hold up - the taxi driver, for instance - but the unusual storyline was interesting, the main characters were great and it was lovely to hear other club members laughing at various comic/tragic moments.

Truly Excellent!

Sensitive, funny but a serious message.

Too treacly for me. I couldn't wait to leave.

I thought that the film was excellent. Acting brilliant, a difficult subject handled with sensitivity and good use of humour throughout so that it wasn't overwhelming. I was gripped throughout.

Enjoyed this enormously.

This film was so good. Definitely an Excellent from me. I wasn't sure what to expect but it was just wonderful. Clever story telling and perfectly timed - the timing of the humour was fabulous. Really made me laugh. Incredible performances and a beautiful film about a rarely depicted subject. Well done RFS!

Uplifting and tender. How Sofie Gråbøl (Inger) didn't get an Oscar for that is beyond me. Amazing performance.

My top film of the season, along with Le Samourai. Compassion and fear in equal measures. Some great laughs too. Thankfully "Rose" and "Goldensun" was explained towards the end or I would have been left scratching my head!

My wife, my neighbour and I all rate it Excellent. We all thought it was the best film of the season and one of the best films you have ever put on.

Well executed. Great performance by the actors specially the leading role and the boy.

I thoroughly enjoyed it and at times was moved to tears. What a little gem of a movie - endearing, sad, funny, at times also shocking as the lived reality of schizophrenia strikes home. Sofie Gråbøl was brilliant as Inger, with a superb supporting cast. I felt the film sensitively showed the stigma that still continues surrounding mental illness and how this can hurt neurodivergent people and their families. Thank you for showing it this season.

I did not just relish this magnificent little film, I lived every second of it, thanks to the utter brilliance of Sofie Gråbøl with the rest of the ensemble's fine support. The tone, too, was perfect with its blend of humour, strong emotion and social heft. And the editing was superb. I wish that some recent "longeur" films in our cinemas had been as disciplined. An absolute delight that will live long in my memory. Thank you RFS!

Excellent choice and very moving, yet funny at times.

A great choice of film and a sensitive treatment of a very difficult illness. It was funny and tender without being sentimental. Uplifting without offering any unrealistic hope. Sofie Gråbøl is phenomenal.

I laughed and I cried. very moving and very funny where we never laughed at Rose but at the rigid people who wanted her back into residential and not experiencing the same opportunity of experiencing travel as they did.

A really good film tackling a difficult subject with compassion, humour and insight.

What an enjoyable and beautifully paced film. Probably my favourite film of this season. A wonderful mixture of insightful drama and comedy, this film offered a touching examination of important mental health issues that was considered, unpatronising and understanding of different people's view of mental health. Well-rounded characters (though Andreas, the vice principal at times seemed a bit one-dimensional) and great acting, especially the ever-excellent Sofie Gråbøl. Thank you!

What a lovely story well told. Great performances from all the leads. Loved it.

Fragile, beautiful, realistic, sensitive, laugh out loud. Well played everyone involved, behind and in front of the camera.

A sensitive and poignant story with some lovely moments of humour.

Excellent choice again. Bittersweet, funny and thought provoking. Loved the period touches - the old phone in the bedroom and that no one had a mobile. Poor Inger, her position is of the 'OK sibling' in any family with a member who has special needs: ignored, blamed for everything that happens/goes wrong.

A very moving, human and empathic film- understandably so given the writer/director's experience with his own familial mental illness. I thought it hit exactly the right note. The sister Ellen's approach, rather than the mother's, was spot on (even if challenging at times for her).

And the message? Don't write people off if there appears to be something 'wrong' with them- we all have our gifts. Thanks for showing this.

I thoroughly enjoyed the film from beginning to end.