

Members *Kind Hearts and Coronets* feedback

A most enjoyable film. Thanks for a great choice. I did not imagine that in 1949 Ealing Studios in London could make such nice, witty and entertaining film! Everything is fulfilling: the settings, the cloths, the dialogue and the beauty of the language used! As for the acting this went beyond being excellent performance by all. I would like to watch again and possibly a third time as well.

Great to see a film which made us chuckle for a change! Lovely twist at the end.

Wonderful story, fabulous cast, Dennis Price was outstanding. Great choice of film! Thank you.

How lovely to have a funny film. Beautifully acted. Interesting to see how brief the technical credits were compared to the long lists following modern films.

Hugely enjoyable, thanks for showing it.

How have I missed this previously? Couldn't stop chuckling.

A superb black comedy with a quite exceptional screenplay. The punchlines were delivered with aplomb and understated panache by Dennis Price, ably supported by co-lead Alec Guinness and a fine cast. I loved the hangman and even Arthur Lowe popped up in the final scene as the 'Tit-Bits' reporter. As well as being extremely funny, there was a lot in there about class and repressed desire. I read subsequently that 6 minutes of the film was edited out when it was released in the USA in order to comply with the Hays Code!

I've really enjoyed the diversity of the other films this year but as a one off "old favourite" *Kind Hearts* takes some beating. A very clever plot that left me exiting The Exchange with a warm feeling of an evening well spent!

I had forgotten how much fun this film was and how good the acting of both Dennis Price and Alec Guinness was.

Excellent. It was an old film but we thought it was a great film. Our attention didn't wander, we enjoyed the story, the acting was fantastic, the ending was better than many, many films today.....what's not to like? Slightly dialogue heavy but should that make it a Good. I don't think so.

I loved the Ealing Comedies and was eager to see how this one stood up over time. After quickly re-adjusting my hearing and expectations I settled into a nostalgic journey through the playful romp - especially Alec Guinness having all the best roles for himself. I guess you have to be over 90 to get the full effect - but I am- so thank you for a chance to re-live happy memories.

Brilliant - all the way to the last shot!

Dear Committee, I would give it a Good...Not having seen it for about 4 or 5 decades, it was still fresh and told the story very well. The cinematography was beautiful, black and white definitely still has a place! Lovely idea to occasionally remind us of our cinematographic heritage...Thanks.

What a great film, having only ever seen it on TV, on the big screen it was fantastic. Brilliant black and white photography. So humorous, felt it hadn't dated at all; DEADpan is certainly appropriate here! Loved the closing twist.

Completely unbelievable plot, virtually no likeable characters but still one of the best comedies ever made. How? A wonderful script and a first-class cast - Guinness's wild versatility, Price's wonderful voice, with his economy of expression and delivery. Joan Greenwood, sweet and conniving at the same time. And extraordinary costuming! The hats alone told their own story.

Sheer genius - splendid portrayal of the English class system; very humorous; wonderful acting and wonderful use of the English language. A time-honoured classic.

Very enjoyable.

Great film - *Passport to Pimlico* next? (please!).

Excellent, of course. To borrow Duke Ellington's highest term of praise: "Beyond category".

What a joy to renew, after so many years, my acquaintance with this exquisite period piece! Most of the plot was still familiar but the warship collision was impressive. I had forgotten the ending. The quote from Song 53 in the *Beggar's Opera* was beautifully chosen: "This way, and that way, and which way I will, What would comfort the one, t'other Wife would take ill." Mazzini's sudden realisation that he had left his incriminating memoirs manuscript behind in his cell was a wonderful way of ensuring that the "Happy Ending" was not unsullied.

What a pleasure to see this film on a big screen. I've seen it before and enjoyed the witty, sophisticated screenplay and perfectly judged performances, this time I also appreciated the over-the-top costumes and sets! Pure joy. Very occasionally the language is of its time and therefore offensive but that is no reason to dismiss the film.

Always a fun film, if a little dated in some of its language!

A comedy worthy of Wilde that left me bewitched and beguiled, Alec Guinness was great, He gets eight out of eight; A rich evening on which the gods smiled. Paul asks if we can keep it in the verse form.

Timeless comedy, more please!

Great movie! So nice to be able to chortle at some simple, straightforward humour. Despite it being fairly predictable what course the main character was on after the first murder, the scenarios were all entertaining and deftly speeded up so the audience didn't tire of them. Particularly enjoyed the performances, Alec Guinness, of course but also the actress who played Sibylla stood out. Very enjoyable and has stood the test of time. I was surprised to see empty seats for this bonus film though.