

Member and guest feedback for *Good One*

A quiet but powerful film which I enjoyed immensely. The portrayal of Sam is real and relatable - a refreshingly un-stylised, honest, un-Hollywood depiction of young womanhood - which makes her eventual objectification and propositioning by the dad's friend all the more tawdry and depressing. The film delivers the experience of 'what it feels like for a girl' perfectly. Great choice.

I had been looking forward to this as it seemed like an interesting American indie but falling asleep briefly as I did a couple of times during the film (for reasons other than the film) I came to the conclusion that it didn't really matter. You could check in and out at any time and it didn't seem to make much difference, meandering on as it did and coming across as a 90-minute film that seemed more like three hours. The obvious emotional centres of the film are when Matt creepily tries to get off with Sam and her father wants the whole thing brushed under the carpet. In a film setting, or at least in this film, this just does not come off as a dramatic device and following a couple of feminist protests the whole thing unwinds to a merciful close. Still, the scenery was nice; there was good naturalistic acting and Lily Collias had plenty of screen presence and I am sure has a lot more to show of herself.

The photography and sounds of the natural world in this film were superb and the acting was very good. However, somehow, it was not very interesting to watch. The most effective scene for me was when the father placed the stone on the dashboard- which spoke a thousand words.

A slow and thoughtful film seen through the eyes of the teenage daughter, Sam...whose maturity is contrasted with the childish behaviour of her father and his friend. A seemingly idyllic camping trip, in which the daughter mostly plays along with their mood. However, when the friend makes an inappropriate suggestion that she join him in his tent and her father fails to act upon this, she takes a stand and they are forced to let her take control, driving the pair home. Sam is beautifully portrayed by Lily Collias who moves from a patient, slightly bemused teenager to an assertive adult. Not a life changing film but one which will remain in my thoughts.

This film was like someone's home movie project and a 'something-nothing' film. Sam (the daughter) is an excellent actress and she held the film together (reason for score of Poor and not Dreadful). No doubt we will see her in some highly rated films in the future. The music spoiled the film further, there was over emphasis of noises, loud car doors being shut etc., nor was there a need for extra music when there were natural sounds of river and wind. Can't understand, why you would want to take such a friend, partial to drinking on a holiday with your young daughter and agreeing to shared accommodation. Thank you for all that you do.

Lily Collias was very good as Sam but although the film had good reviews and some comedic moments, it did not hold my attention and I found it somewhat boring!

Another excellent choice. Beautiful visually and made its points in a subtle way, with humour.

Great cast. Nuanced and felt authentic. Interesting to observe the reactions of old men confronted by some home truths delivered by a smart, observant teenager.

I enjoyed the scenery and the length of the film. However, I didn't think that the film had much to say and was very low key. So just OK for me.

A strange film about non-communication and non-events - but I enjoyed it.

A clever film subtly showing what girls and women navigate every day. Excellent actress playing Sam.

Interesting view of fatherhood and male friendship and behaviour from a young woman's point of view. Beautiful scenery.

Maybe if the sound quality of this film hadn't been so poor I could have appreciated the dialogue more. Cinematography good but for the characters could have been better developed and time dragged.

The film lacked a bit of heft, although it was quietly meditative, with some lovely scenery and very good performances, especially from the young lead, Lilly Collias. I think she has a very bright future.

Unfortunately, I could not hear 90% of the dialogue due to the muffled quality of the soundtrack and the accents of the speakers. Such a pity because my wife enjoyed it and thanked me for taking her. Do you have hearing loops for those who are going deaf? In future I think I shall only come to subtitled films. Which seems however to be most of them! On the basis of my wife's reaction and your consistent knack of finding good films for us I award mark of OK.

A good one it was! Loved the subtlety of this film and the journey it took me on from finding the two fathers ribbing and joking very amusing, to the more sobering realisation that both men are very unhappy and have made bad choices in their lives, to the confronting realisation that Sam's father's mate is sleazy and prepared to come on to his best friend 17 year old daughter, to the shocking revelation that the father is a terrible parent and is prepared to ignore this! An utter betrayal of his daughter. I read that any young woman experiencing this would be likely to remember that moment as the end of their childhood and I agree. So cruel. Yet somehow the end of the film it seemed right in that the suggesting some kind of temporary truce - I emphasised temporary as my feeling was that that trip would redefine Sam's relationship with her father forever.

Interesting characters, subtle, witty dialogue and lovely scenery. I was still thinking about it a couple of days later.

Somewhat tedious although the scenery in the Catskills was magnificent and the acting was, I thought, very good. Maybe less scenes of water running over rocks would have helped the film move along but thankfully it was short. Not a bad film but not one I would rewatch.

Insightful and full of the complexities of friendship, families and the questions of becoming adult - in a gendered world in which what happened happened and the young woman dealt with it as neither a victim nor at all surprised by such predatory behaviour - she was competent and composed in a believable way. Impressive debut for the direction and lead actor. Music made an impact too.

I enjoyed the pace and cinematography - and the ending! The daughter showed herself to be the most mature/balanced of the three of them!

I thoroughly enjoyed the film and happily 'hiked' with them through the lovely landscape. I laughed at the competitive hiking scene when they met the other three chaps. The film raised many issues about parenting, the impact of divorce, father/daughter relationships and male friendship. The three characters were interesting and the daughter much wiser than either of the men. Her observation that experience had led her to be wise and perceptive did not seem to register with her father who seemed to think it was fine to excuse his mate his extremely inappropriate behaviour.

OK! Bit draggy, got the idea early on and after that possibly the landscape was more interesting!

There was a point, shortly after the movie began, at which I thought: why would the daughter agree to go on a hiking/camping trip with two older men? The answer: she thought that she would have the company of someone her own age and she trusted her father. And then he let her down. Relationships apart, the film was stunning and the beginning of the trip was handled in a straightforward and attractive way. The characters were all believable but of course, Lily Collins stole the show. And as the film was really about her, why not? It's no good saying that the two men were portrayed as alpha males (perhaps as a result of the fact that each had experienced a broken relationship). They were not typical father-and-his-friend males. Forget all your documentaries! This is what making a film is all about. P. S. More detail on the event which caused the trouble would have been helpful. Matt had just had a recent history of a relationship with a much younger woman/girl. Should that have been a warning to the daughter? But hindsight is so easy!

I absolutely loved this gentle but powerful film. Sam is an incredible role model for all women. She was so patient and wise and put up with a good deal of nonsense from the two dads. However, when she reached her limit (her dad failing to empathise with her horror that his friend had made advances to her), rather than raging at them both, she found a humorous way to make her feelings known and simply removed herself from their company. It was a subtle film (I loved the detail that she was on her period while hiking - the things we women have to manage!) but the themes are so important. She

really was a good one and the two men were lovely but they were "broken". The film was a calling for compassion for both men and women. Excellent idea!

I liked the minimal talking. It gave me the space to work out what was happening. The filming was fantastic and scenery was the perfect backdrop to the film. The young female actor seemed to be more grown up than the two foolish, selfish and irresponsible men.

Beautifully shot film and fantastic acting from the teenage girl. A very insightful and sensitive film, if a little slow. It felt authentic and I think the turning point was better for not being over-dramatised.

The girl and the scenery were lovely. The men were boring.

A somewhat dull, self-indulgent film, which surprisingly stays with one afterwards.

An utterly pointless film but I have to give it a grade - so Dreadful.

Absorbing, credible, scenic and slightly uncomfortable. The girl is vulnerable yet resourceful.

The gentle pace of the film was a good lowkey setting to spotlight the theme of male behaviour towards women. But it still takes stones to get the point across!! We liked it.

Splendid view of the vastness of the US countryside. The three characters seemed small in comparison but their issues belong to us all. Particularly the relationship between the daughter, the main character and her father. She recently grown from a teenager into, now a young woman, still close to her father but needing him to acknowledge her status as an adult. He is finding it difficult to know how to be close to her as an adult. To acknowledge she is a better driver than him, splashing around together in the mountain pool was childishly playful but she needed advice about the lonely 60-year-old friend of his who had made an inappropriate pass to her. Her father brushing off her need for advice telling her to just ignore it. Her intense frustration leading to leaving the men asleep and returning alone to the locked car. We never understand the unhappy lonely friend that is another story. The film was a little long but thought provoking.

I found the film slow and uninspiring.

This film was quite long and laborious at times but the views of the rivers and mountains on the trail made it worthwhile. The young woman's subtle and then not so subtle, refusal to be part of the male way of laughing off unacceptable and in fact frightening behaviours was beautifully portrayed by her revenge tactics. Both towards her father and his friend, the protagonist. I really hoped she would leave them behind in the mountains so they had to walk home!

Scenery, photography and music, all excellent. Happy to watch very little. Some discussion as to what it was all about: family; girl power; generations; superficial relationships?

A gentle but thoughtful film photographed in sensitively in a gorgeous backdrop.

I found it tedious from beginning to end. Didn't have any empathy with the characters whose relationships with each other, seemed at odds. Thankfully a relatively short film with lovely scenery.

A very meditative, thoughtful film, quietly confronting gender and generational stereotypes. I really like this film!

I'd give it a Good (just). I enjoyed its slow pace, its close ups and its relatively uncomplicated storyline. Sam, the main protagonist, the teenager, is more grounded and wise than her two adult companions. She, as a female, is let down, by the three males in the film. The boy who didn't join the trip, her father's friend who makes a mild but unwelcome come on to her and her father's lack of standing up for her. She gets her own back in a simple way (stones in their rucksacks) but overall, there isn't much plot. It felt longer than its 90 minutes.

Well-acted and beautifully filmed but sooo slow and quite creepy the way the father brushed away his friend's inappropriate behaviour to his own daughter - don't spoil the weekend!

Some lovely nature photography in this film. And the female character, Sam, was excellent with a very expressive face even when silent.

Well, someone's got to make films like this but it does not mean RFS should pick one up! We never saw them refer to a map! Aimless too, exemplified by the fact that they ended up back where they started!