

P08 Parasite Feedback

A challenging and disturbing film to watch. Totally engrossing the total time, over 2 hours. Hardly a sound in the theatre the whole time. Introduction by Professor was very useful in identifying aspects to watch out for - e.g. impact of smell. Whilst could have watched without knowing this it added a new dimension

#

My second viewing of this film was a reminder of how rich and varied it is, despite its limitation to a few locations in one city: while I recalled the infiltration of the rich family by the poor one and the garden massacre, the basement story had completely slipped my mind. As a former family tutor in Seoul and Shanghai, I thought the milieu was thoroughly realistic. The introduction by Dr Jon Hackett was extremely helpful. The camerawork was highly skilled in giving the whole story an air of realism; the depiction of the flood, not least the exploding toilet bowl, was factual and convincing. It did however seem strange that the poor family's son was given a suspended sentence.

#

I didn't realise, until the film started, that I'd seen it before, possibly on a flight to or from Australia.

The content is both quite shocking, surreal and at times strangely funny. The author has had macabre fun with his flights of fancy about how those involved might behave depending on their poverty or riches and then let's rip with them all near the end.

#

A disturbing and very challenging film that really ask the questions about who serves whom in society and who uses whom. Imaginative well-acted and totally engrossing, it really gripped the attention from the first few minutes. The black comedy really moved the action forward. The question always being who is the parasite in society?

#

Thank you once again for a great film. I am so glad I didn't watch Parasite at home and waited for the big screen version.

#

I enjoyed this very unusual film, although I found the gory violence towards the end disturbing. It was interesting to see life in South Korea, and the extremes of wealth and poverty.

#

My daughter rates it as a masterpiece! We had seen the film before on Amazon Prime (it was in fact my daughter's fourth viewing of Parasite!) but it was a special delight to see it on the big screen. It was fantastic to have extra historical and social context from your excellent guest speaker. His introduction was insightful and fascinating. It made us notice lots of little details and references which we had not noticed before. We'd like to thank him for his time and hope he can come back again another time. What a wonderful and multi-layered film! The screen play is absolutely fantastic

and the story kept us captivated once again, even though we already knew how it went. The cinematography is also superb, each frame staged so stylishly and purposefully. Overall, it's a film that we'll happily continue to watch again and again and continue to enjoy whilst noticing extra details and layers every time.

#

An amusing film but somewhat spoiled by grotesque violence.

#

A really good film that I have seen before, but it was an uncomfortable watch at times. Based on how it made me feel I don't feel able to give it a '1'. Glad I saw it again though and the talk beforehand made me notice things about the film that I didn't see the first-time round.

#

Very enjoyable

#

To quote Peter M "An interesting and informative introduction from Jon Hackett and I enjoyed the film just as much the second time around"

#

I've seen this previously but got more out of it this time thanks to the very interesting talk prior to the film. Many thanks.

#

I didn't attend but have seen the film which is Excellent

#

It was gripping with great production.

#

Having already watched Parasite on a long-haul flight in November 2019 I almost gave this screening a miss, however it was well worth seeing again on a big screen with much better sound (thanks RFS). Although I did have to cover my eyes for the 'thud' moment...Also, the talk beforehand was insightful and great!

#

Jon's introduction excellent. First time of viewing in spite of all its accolades and having been on TV but for me did not quite meet my expectations. Having had recent drain issues the flooding sequence was all too real!

#

I was grateful for the introduction to the film beforehand which was helpful regarding an explanation of the cultural, social & political references underpinning life in South Korea (& also why the house of the wealthy family had a nuclear shelter built underneath it.) Parasite was engrossing from start to finish with twists & turns and a clever ending that took me by surprise. The differences

between the 'haves' & 'have nots' was a pretty universal theme although at times it was difficult to find any sympathy for any of the main protagonists.

#

Works on many levels, not least, social satire.

#

Pathos and humour. A winner.

#

An interesting and informative introduction from Jon Hackett and I enjoyed the film just as much the second time around.

#

What a great film to start the year with. I saw it when it came out at the cinema and was delighted to see it again. There is nothing to fault. I enjoyed this unusual story which starts like a comedy with both the very rich and the poor being caricatured and likable. We are plunged into the extremes of South Korean society but it doesn't feel sad nor upsetting to start with. The camera shots are clever and I felt as if I was watching a cartoon type story at first but suddenly everything changes and we are transported back to reality. Nothing prepares us for what follows the minute the ex-housekeeper comes back. The end of the film is somewhat surreal but gives hope. The score by the composer Jung Jae-il is brilliant and adds to the atmosphere. It certainly deserves the Palme d'or. I also enjoyed the talk beforehand and will look out for other Bong Joon-ho's films. :)

#

A black comedy, very black at times, but with a serious message. The violence was somewhat derivative and perhaps overdone, but all in all a film worthy of its critical acclaim.

#

Thank you for giving me the opportunity to see this film on the big screen. I enjoyed it on Netflix but saw and heard much more detail this time. An absorbing film in which a whole world, domestic and economic, is vividly created. The rich/poor divide and the comic elements reminded me of Dickens!

#

Thank you for a fascinating and informative introduction by the film lecturer which added significantly to my second viewing of this film. Many themes that I hadn't notice first time became apparent and the whole film had more coherence as a reflection of Korean society.

#

I had seen it before but I enjoyed it more this time round and it made more sense because of the introduction by the film professor beforehand. The cast were faultless and I wouldn't be surprised if it is the favourite film so far this season.